

## Charlotte Stuby

### Contact

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Date of birth 14th May 1989

Origin Swiss

Live and work in Brussels (BE).

### Education

2016-2017 Master's degree  
in Textile Design at LUCA School of Arts, Ghent, (BE)

2015-2016 3rd year of Bachelor's degree at the « Royale Académie  
des Beaux-Arts de Bruxelles », Textile Arts department,  
Brussels, (BE)

2010-2013 Bachelor's degree at ECAL (Ecole Cantonale d'Art de  
Lausanne) in Visual Arts department,  
Lausanne, (CH)

2012 Erasmus exchange at the University of Applied Arts,  
Vienna (Angewandte Kunst, Wien), Austria

2009 – 2010 Preparation year at ECAL, Lausanne, (CH)

### Publications

2018 CREATURES IN REALITY  
Grafische Cel, Ghent (BE)

2015 BRONZER AU VOLANT  
with Céline Burnand, Tsar no 11, Vevey (CH)

### Awards

2017 DIRK LAUWAERT SCRIPTIEPRIJS  
Master thesis prize of LUCA School of Arts

### Exhibitions

2025 - BATIR DES FICTIONS, ICA, Magasin de papier, Mons (BE)  
- BELOVED, in collaboration with Alice Nataf and Aurélie Salavert, SHIFTING  
SCALES BY ZIJSPoor, Antwerpen (BE)

2024 - ADAF (A Domestic Art Fair), Paramour, Brussels (BE)  
- BIENNALE OF WOMEN IN ARTS, Brussels (BE)  
- PICTOBELLO XX , Vevey (CH)

2023 SCULPTING SURFACES with Joao Freitas, firma, Brussels (BE)  
- I TRY TO IMAGINE HOW YOUR TEXTURE FELT LIKE, Ypres (BE)  
- HANDLE WITH JOY with Sarah Margnetti et Susanne Fischer,  
DBKAPaddok, Brussels (BE)

2022 - VERWEVEN ENTRELACÉS, Schönfeld Gallery, Brussels (BE)  
- SPEAKING CHAIRS, by Ontbetaalbaar, Ghent (BE)  
- PANART, Neuchâtel, (CH)

2021 - FALSCH EGAL La Placette, Lausanne (CH)  
- L'ENNUI REGNAIT AU DEHORS, Pano, Vevey (CH)  
- TEXTILITÉS, Les Anciens Abattoirs, Mons (BE)

2020 - TOUTE UNE ÉTERNITÉ EN EXTRA, with ROMAIN TALLET, Eeeh, Nyon (CH)  
- DES SEINS À DESSEIN, Espace Arlaud, Lausanne (CH)  
- INTO LIMBO, a proposition by Bram Van Breda, off the, grid, Louvain, (BE)

2019 - KEEPSAKE, Kunsthal Ghent (BE)  
- CAN WE TALK IN PRIVATE? , 019, Ghent (BE)  
- L'ÂGE DE ROSEAU, with Juliet Merie and Hugo Ruyant, Sagacity, Brussels, (BE)

2018 - JE LUI AI ACCORDÉ PLUS D'ATTENTION QU'À UN PORTE-PARAPLUIE»,  
La Placette, Lausanne (CH)  
- GARDMAN, in collaboration with Juliet Merie, Indiana, Vevey (CH)

### Experiences

2025 - Three months residency at RAVI Liège (BE)  
2025 - Two months residency at Malevoz Quartier Culturel, Monthey (CH)  
from 2020 - Collaboration with Susan Fischer (fashion designer)  
2020 - Scholarship holder at TAMAT, Tournai (BE)  
2017-2021 - Assistant for Ief Spincemaille (artist), Louvain (BE)