

# Charlotte Stuby

## Contact

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Date of birth 14th May 1989

Origin Swiss

Live and work between Vevey (CH) and Brussels (BE).

## Education

- 2016-2017 Master's degree  
in Textile Design at LUCA School of Arts, Ghent, (BE)
- 2015-2016 3rd year of Bachelor's degree at the « Royale Académie des Beaux-Arts de Bruxelles », Textile Arts department, Brussels, (BE)
- 2010-2013 Bachelor's degree at ECAL (Ecole Cantonale d'Art de Lausanne) in Visual Arts department, Lausanne, (CH)
- 2012 Erasmus exchange at the University of Applied Arts, Vienna (Angewandte Kunst, Wien), Austria
- 2009 – 2010 Preparation year at ECAL, Lausanne, (CH)

## Publications

- 2018 CREATURES IN REALITY  
Grafische Cel, Ghent (BE)
- 2015 BRONZER AU VOLANT  
with Céline Burnand, Tsar no 11, Vevey (CH)

## Awards

- 2017 DIRK LAUWAERT SCRIPTIEPRIJS  
Master thesis prize of LUCA School of Arts

## Exhibitions

- 2025 - BATIR DES FICTIONS, ICA, Magasin de papier, Mons (BE)  
- BELOVED, in collaboration with Alice Nataf and Aurélie Salavert, SHIFTING SCALES, Antwerpen (BE)
- 2024 - ADAF (A Domestic Art Fair), Paramour, Brussels (BE)  
- BIENNALE OF WOMEN IN ARTS, Brussels (BE)  
- PICTOBELLO XX, Vevey (CH)
- 2023 - SCULPTING SURFACES with Joao Freitas, firma, Brussels (BE)  
- I TRY TO IMAGINE HOW YOUR TEXTURE FELT LIKE, Ypres (BE)  
- HANDLE WITH JOY with Sarah Margnetti et Susanne Fischer, DBKAPaddock, Brussels (BE)
- 2022 - VERWEVEN ENTRELACÉS, Schönfeld Gallery, Brussels (BE)  
- PANART, Neuchâtel, (CH)
- 2021 - R20/R21, TAMAT, Tournai, (BE)  
- FALSCH EGAL La Placette, Lausanne (CH)  
- L'ENNUI REGNAIT AU DEHORS, Pano, Vevey (CH)  
- TEXTILITÉS, Les Anciens Abattoirs, Mons (BE)
- 2020 - TOUTE UNE ÉTERNITÉ EN EXTRA, with ROMAIN TALLET, Eeeeh, Nyon (CH)  
- DES SEINS À DESSEIN, Espace Arlaud, Lausanne (CH)  
- INTO LIMBO, a proposition by Bram Van Breda, off the, grid, Louvain, (BE)
- 2019 - KEEPSAKE, Kunsthal Ghent (BE)  
- CAN WE TALK IN PRIVATE? a proposition by Tjibo Kho, 019, Ghent (BE)  
- L'ÂGE DE ROSEAU, with Juliet Merie and Hugo Ruyant, Sagacity, Brussels, (BE)
- 2018 - JE LUI AI ACCORDÉ PLUS D'ATTENTION QU'À UN PORTE-PARAPLUIE», La Placette, Lausanne (CH)  
- GARDMAN, in collaboration with Juliet Merie, Indiana, Vevey (CH)
- 2017 - YOURS TRULY, MARY, with Juliane Schreiber, LUCA Biennale, Louvain (BE)

## Experiences

- 2025 - Three months residency at RAVI, Liege (BE)  
- Two months residency at MQC, Malevoz, Monthey (CH)
- from 2020 - Collaboration with Susanne Fischer (fashion designer)
- 2020 - Scholarship holder at TAMAT, Tournai (BE)
- 2012-2019 - Member of RATS Collective, Vevey (CH)