

## Charlotte Stuby

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Live and work in Brussels  
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### Exhibitions

- 2023: - «Sculpting surfaces», with Joãa Freitas, curated by Murmur, at firma Brussels (BE)  
- «I try to imagine how your texture felt», Ypres (BE)  
- «Handle with Joy» with Sarah Margnetti and Susanne Fischer, DBKAPaddock, Brussels (BE)
- 2022: - «Panart», Neuchâtel, (CH)  
- «Verweven/Entrelacés», Schönfeld Gallery, Brussels (BE)  
- «Etats de lieux», Lausanne, (CH)  
- « Speaking chairs», by Onbetaalbaar, Ghent (BE)
- 2021: - «Falsch egal» La Placette, Lausanne (CH)  
- «L'ennui régnait au dehors», Pano, Vevey (CH)  
- «Horse Cover», Le Balkkon, Neuchâtel, (CH)  
- «FOAB», Rochet Sedin, Brussels, (BE)  
- «Textilités» Les Anciens Abattoirs, Mons (BE)
- 2020: - «Toute une éternité en extra», with Romain Tallet, Eeeeh, Nyon (CH)  
- «Des Seins à Dessen», exposition collective, Espace Arlaud, Lausanne (CH)
- 2019: - «Into Limbo», a proposition by Bram Van Breda, Off the, grid, Louvain (BE)  
- «Keepsake», Kunsthal Gent, Ghent (BE)  
- «Can we talk in private?» a proposition by Tjobo Kho, 019, Ghent (BE)  
- «L'âge de roseau», with Juliet Merie and Hugo Ruyant, Sagacity, Brussels, (BE)
- 2018: - «Je lui ai accordé plus d'attention qu'à un porte-parapluie», La Placette, Lausanne (CH)  
- «Gardman», in collaboration with Juliet Merie, Indiana, Vevey (CH)
- 2017: - «Yours truly, Mary», in collaboration with Juliane Schreiber, LUCA Biennial, Louvain (BE)  
- «Re-Exhibiting 019» — Museum Of Moving Practice, Dutch Design Week, Eindhoven (NL)  
- «Les vagues vident leurs poches devant mes yeux», Mât, Neuchâtel (CH)  
- «Master Textile Exhibition», Museum of Moving Practice, 019, Ghent (BE)  
- «Pump1000», collective show, Pazioli, Lausanne (CH)
- 2016: - «Stacy», with RATS Collective, Lausanne (CH)

### Education

- 2016-2017: Master's degree in Textile Design at LUCA School of Arts, Ghent, (BE)
- 2015-2016: 3rd year of Bachelor's degree at the « Royale Académie des Beaux-Arts de Bruxelles », Textile Arts department, Brussels, (BE)
- 2010-2013: Bachelor's degree at ECAL (Ecole Cantonale d'Art de Lausanne) in Visual Arts department, Lausanne, (CH)
- 2012: Erasmus exchange at the University of Applied Arts, Vienna (Angewandte Kunst, Wien), Austria
- 2009-2010: Preparation year at ECAL, Lausanne, (CH)

### Publications

- «Creatures in Reality», Grafische Cel, Ghent (BE), 2018  
- «Bronzer au Volant», Tsar no11, Vevey (CH), 2015

### Awards

- «Dirk Lauwaert Scriptieprij», Master thesis prize of LUCA School of Arts (BE), 2017

### Expériences

- Collaboration with Susanne Fischer (fashion designer), from 2021  
- Scholarship holder at TAMAT, Tournai (BE), 2020  
- Assistant for Ief Spincemaille (artist), 2017-2019  
- Member of RATS Collective, Vevey (CH), 2012-2019