

Charlotte Stuby

14th May 1989
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0032 485 92 53 11
Live and work in Brussels
Origin: Swiss (Vevey)

Formations

- 2016-2017: Master's degree in Textile Design at LUCA School of Arts, Ghent, (BE)
2015-2016: 3rd year of Bachelor's degree at the « Royale Académie des Beaux-Arts de Bruxelles », Textile Arts department, Brussels, (BE)
2010-2013: Bachelor's degree at ECAL (Ecole Cantonale d'Art de Lausanne) in Visual Arts department, Lausanne, (CH)
2012: Erasmus exchange at the University of Applied Arts, Vienna (Angewandte Kunst, Wien), Austria
2009-2010: Preparation year at ECAL, Lausanne, (CH)

Exhibitions

- 2021: - «Falsch egal» La Placette, Lausanne (CH)
- «L'ennui régnait au dehors», Pano, Vevey (CH)
- «Horse Cover», Le Balkkon, Neuchâtel, (CH)
- «FOAB», Rochet Sedin, Brussels, (BE)
- «Textilités» Les Anciens Abattoirs, Mons (BE)
- 2020: - «Toute une éternité en extra», with Romain Tallet, Eeeeh, Nyon (CH)
- «Des Seins à Dessen», exposition collective, Espace Arlaud, Lausanne (CH)
- 2019: - «Into Limbo», a proposition by Bram Van Breda, Off the, grid, Louvain (BE)
- «Keepsake», Kunsthal Gent, Ghent (BE)
- «Can we talk in private?» a proposition by Tjibo Kho, 019, Ghent (BE)
- «L'âge de roseau», with Juliet Merie and Hugo Ruyant, Sagacity, Brussels, (BE)
- 2018: - «Je lui ai accordé plus d'attention qu'à un porte-parapluie», La Placette, Lausanne (CH)
- «Gardman», in collaboration with Juliet Merie, Indiana, Vevey (CH)
- 2017: - «Yours truly, Mary», in collaboration with Juliane Schreiber, LUCA Biennial, Louvain (BE)
- «Re-Exhibiting 019» — Museum Of Moving Practice, Dutch Design Week, Eindhoven (NL)
- «Les vagues vident leurs poches devant mes yeux», Mât, Neuchâtel (CH)
- «Master Textile Exhibition», Museum of Moving Practice, 019, Ghent (BE)
- «Pump1000», collective show, Pazioli, Lausanne (CH)
- 2016: - «Stacy», with RATS Collective, Lausanne (CH)
- 2015: - «Trap me like an animal in the Zo», Saint-Martin, Lausanne (CH)
- 2014: - «Imago», Galerie Forma, Lausanne (CH)
- «Fool for April», Les Mouettes, Vevey (CH)
- «Multiple Solo Rats Show», with RATS Collective, Lausanne (CH)

Publications

- «Creatures in Reality», Grafische Cel, Gand (BE), 2018
- «Bronzer au Volant», Tsar no11, Vevey (CH), 2015

Awards

- «Dirk Lauwaert Scriptieprijs», Master thesis prize of LUCA School of Arts (BE), 2017

Expériences

- Scholarship holder at TAMAT, Tournai (BE), 2020
- Assistant for Ief Spincemaille, Artist, Louvain (BE), 2017-2019
- Residency for two weeks at Urgent Paradise, Lausanne (CH), 2018
- Co-curator for the exhibition «La Vie Matérielle», Les Mouettes, Vevey (CH), 2015
- Member of RATS Collective, Vevey (CH), 2012-2019